

Лесенка про шобиса  
Сл. В. Фришманова Муз. Н. Коржанского

Музыкальная запись первой строки песни. Ключ: G major, метр: 4/4. Текст: *лесенка про шобиса*

1. У ро рош ш-бис, у ро ро-ш ш-бис,

Музыкальная запись второй строки песни. Ключ: G major, метр: 4/4. Динамика: *mf*. Текст: *лесенка про шобиса*

Музыкальная запись третьей строки песни. Ключ: G major, метр: 4/4. Текст: Он кричит, волнуется ш-рак.

Музыкальная запись четвертой строки песни. Ключ: G major, метр: 4/4. Текст: Он кричит, волнуется ш-рак.

Музыкальная запись пятой строки песни. Ключ: G major, метр: 4/4. Текст: А скажете ш-бис? А скажете ш-бис? Ура реви, ура-

Музыкальная запись шестой строки песни. Ключ: G major, метр: 4/4. Текст: А скажете ш-бис? А скажете ш-бис? Ура реви, ура-

Пустые музыкальные стaves.

челл, и-ге-е-е-е-е-е-е-е

2. Не кричи, кричишь,  
 Не требуйся зря ты —  
 Не вверни меня в подвѣт земной сур.  
 Ввернее — мой ребята,  
 Мой дружок перчаток,  
 Мой. Волк, твоих не трогай шибко!

3. Небо широкое, луна ширит работу,  
 Тут тропу любую выбирай.  
 Это концы с работю,  
 Всем нам дорога —  
 Это концы речной, речной, любилесть  
 красн

4. И когда улетит он,  
 И когда зовет он; —  
 Но ухорит в расветные нутне:  
 то стеном широтам,  
 Черу реки бродил  
 Вою страну, страну кони речной,  
 красн

N2

65. ЭТЮД

И. БЕРКОВИЧ

**Живо**

*mf*

*p*

*mf*

№3 (Баян)

Василёк, василёк,  
Мой любимый цветок.  
Скоро ль, скоро, скажи,  
Засинеешь во ржи?

### ВАСИЛЁК

Детская песенка

Спокойно

Musical score for 'Василёк' (Vasilek) in 4/4 time. The score is for a bayan and includes fingerings (4, 3, 2, 1) and dynamics (mf). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

Гоп, лошадка, не лениться,  
Не лягаться, не брыкаться.  
Мы помчимся, словно птицы,  
Никому нас не догнать.

### ЛОШАДКА

Детская песенка

Оживлённо

Musical score for 'Лошадка' (Lozhadka) in 4/4 time. The score is for a bayan and includes fingerings (4, 3, 2, 1) and dynamics (mf). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

### КАК ПОД ГОРКОЙ, ПОД ГОРОЙ\*

Русская народная песня

Спокойно

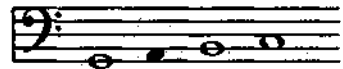
Musical score for 'Как под горкой, под горой' (Kak pod gorokoy, pod goroy) in 4/4 time. The score is for a bayan and includes fingerings (2, 4, 3, 4, 3, 4, 2, 1) and dynamics (mf). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

Musical score for 'Как под горкой, под горой' (Kak pod gorokoy, pod goroy) in 4/4 time. The score is for a bayan and includes fingerings (2, 4, 3, 4, 3, 4, 2, 1) and dynamics (mf). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

\* Тексты песен, отмеченных звездочкой, размещены в Приложении на стр. 42

№4 (баян)

9



СОЛЬ ЛЯ СИ ДО

### ОЗОРНИК

Слова Е. ЛЕВИНОЙ

Музыка Д. САМОЙЛОВА

*mf* Я мальчиш-ка рез-вый, вы не тро-гай-те ме-ня.  
На ри-су-ю Вов-ке на порт-фе-ле са-мо-лёт.

Дёр-ну я На-таш-ку сре-ди дня.  
Но за-то от Саш-ки у-бе-га-ю круг-лый год.

### АНДРЕЙ-ВОРОБЕЙ

Русская народная прибаутка

*mf* Спокойно

Ан- дрей - во - ро - бей,

не го - нят го - лу - бей.

# Солнышко

№5

135

Народная прибаутка

Солнышко, солнышко,  
Выгляни в окошечко,  
Где твои детки,  
Где малолетки?

**Allegretto**

Musical score for 'Солнышко' in 3/4 time, marked Allegretto. The score consists of two systems of two staves each. The first system shows the first two measures, with the right hand playing a melody and the left hand providing a bass line. The second system shows the next two measures. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with '3' above notes. The piece concludes with a double bar line.

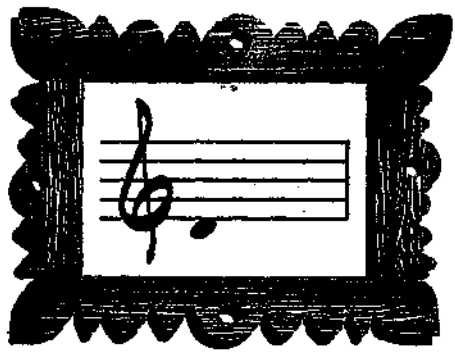
# Маленькая полька

Д. Кабалевский

**Allegretto**

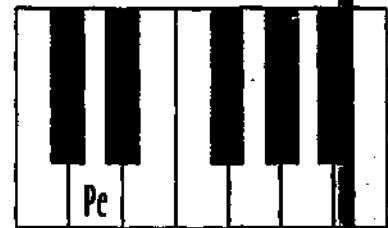
Musical score for 'Маленькая полька' in 3/4 time, marked Allegretto. The score consists of two systems of two staves each. The first system shows the first two measures, with the right hand playing a melody and the left hand providing a bass line. The second system shows the next two measures. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

№ 6



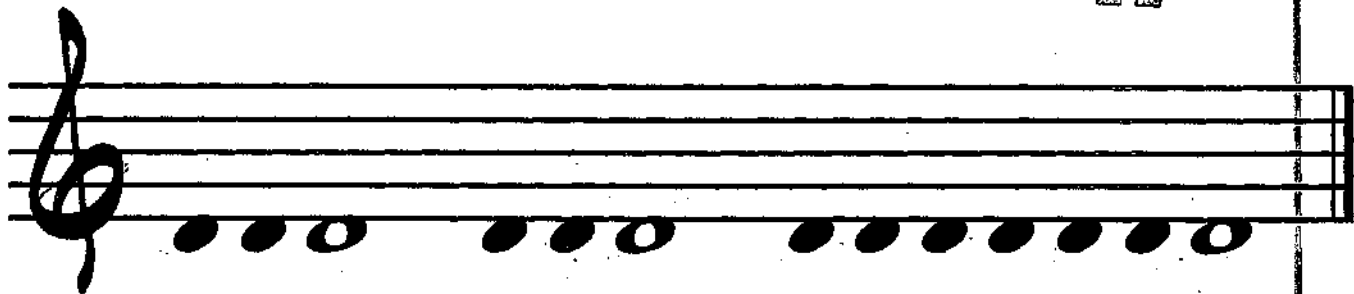
# НОТА РЕ

Подсказка!



*In*

## 2. КОШКИН ДОМ



Тили-бом, тили-бом,  
Загорелся кошкин дом!

Учитель: *In*



№ 7

# 14. СТАРЫЙ АВТОМОБИЛЬ

О. ПИТЕРСОН

Переложение Ж. ПЕРЕСВЕТОВОЙ

**Allegro (Скоро)**

Musical notation for the first system, right hand. It consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, and a circled '2' above the third measure. A circled '2' is also written above the fourth measure. The piece is marked with a forte 'f' dynamic.

**Allegro (Скоро)**

Musical notation for the first system, left hand. It consists of two bass clef staves. The music features a rhythmic pattern of eighth and sixteenth notes. There are handwritten annotations: a circled '2' above the first measure, a circled '3' above the second measure, and a circled '2' above the third measure. A circled '2' is also written above the fourth measure. The piece is marked with a forte 'f' dynamic. Below the staves, there are handwritten notes: 'Pit', 'Pit \*', 'Pit', 'Pit \*', 'sub simile', and 'go'.

Musical notation for the second system, right hand. It consists of a single treble clef staff with a key signature of one flat and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. There are handwritten annotations: a circled '3' above the first measure, a circled '2' above the second measure, a circled '2' above the third measure, and a circled '3' above the fourth measure. The piece is marked with a piano 'p' dynamic.

Musical notation for the second system, left hand. It consists of two bass clef staves. The music features a rhythmic pattern of eighth and sixteenth notes. There are handwritten annotations: a circled '2' above the first measure, a circled '2' above the second measure, a circled '4' above the third measure, and a circled '1' above the fourth measure. The piece is marked with a piano 'p' dynamic. Below the staves, there are handwritten notes: 'Pit \*', 'Pit', 'Pit', and 'go'.

Musical notation for the third system, right hand. It consists of a single treble clef staff with a key signature of one flat and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. There are handwritten annotations: a circled '1' above the first measure, a circled '4' above the second measure, a circled '2' above the third measure, a circled '1' above the fourth measure, a circled '2' above the fifth measure, a circled '1' above the sixth measure, a circled '3' above the seventh measure, a circled '5' above the eighth measure, and a circled '2' above the ninth measure. The piece is marked with a piano 'p' dynamic.

Musical notation for the third system, left hand. It consists of two bass clef staves. The music features a rhythmic pattern of eighth and sixteenth notes. There are handwritten annotations: a circled '2' above the first measure, a circled '5' above the second measure, and a circled '1' above the third measure. The piece is marked with a piano 'p' dynamic. Below the staves, there are handwritten notes: 'Pit \*'.



First system of musical notation. Treble clef: 3, 3, 4, 3, 1, 2, 3. Bass clef: 3, 2, 2, 5.

Second system of musical notation. Treble clef: 4, 2, f, 1. Bass clef: 3, 2, 5.

Third system of musical notation. Treble clef: 3, 4, 3, 2, ff, 2, 5, 1. Bass clef: 3, 2, 5, ff, 1, 2, 5. Includes the instruction: Повторить от ♪ до ♪.

Tea\* Tea\*

Весёлая шутивная пьеса. Чёткие шаги у Secondo, синкопы у Primo: вы уже знаете, как это делается.

Задание: Найдите пониженную III ступень.

# 13. СОБА

IV 0



Ах ты, совушка-сова,  
Ты — большая голова!

Ты на дереве сидела,  
Головою ты вертела —

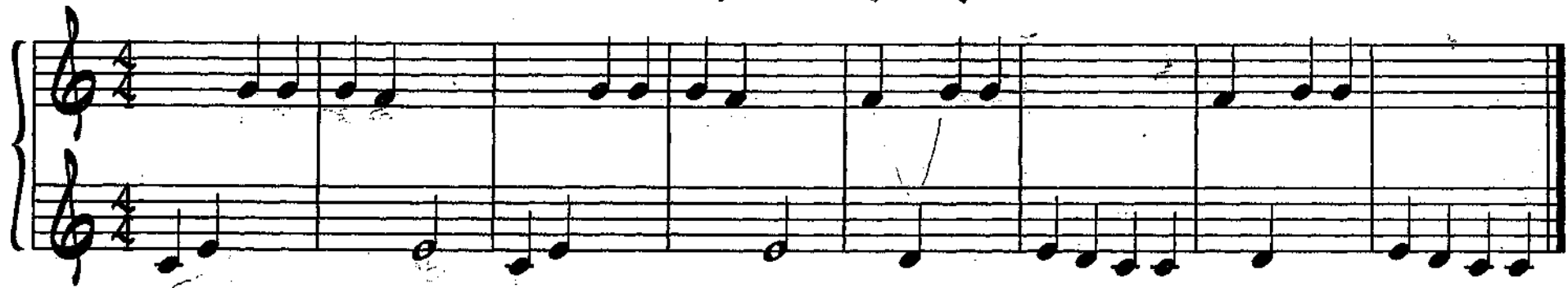
На траву свалилася,  
В яму покатилася.

Учитель:



№ 9

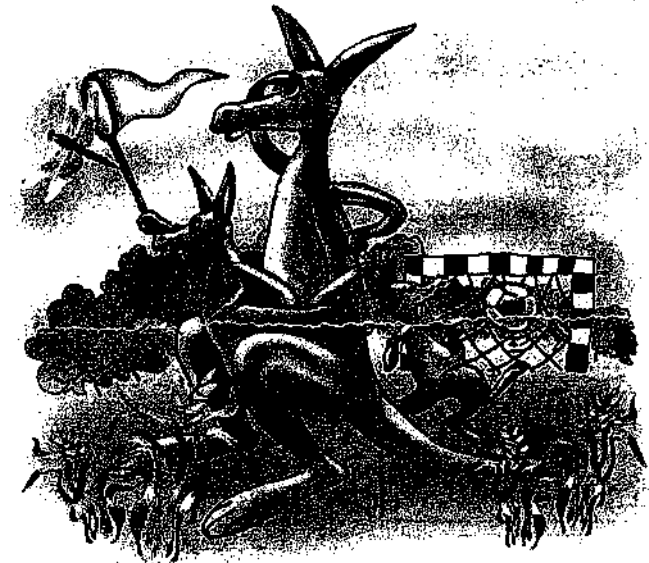
# 19. КЕНГУРУ



Носит мама-кенгуру  
В тёплой сумке детвору.

А детишки-кенгурятки  
Целый день играют в прятки.

Учитель:



# ПЕСЕНКА ЕГОРУШКИ

N 10

(Из мультфильма «Мальчик с пальчик»)

Слова А. ТИМОФЕЕВСКОГО

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка В. КРИВЦОВА

Умеренно  
rit.

*mf*

нар

У - дел - ся Е - го - руш - ка, ро - стом мень - ше

*tr* Б В В М

скво - руш - ки. Ве - тал, на нож - ки под - нял - ся и за - пля - ску при - нял - ся!

Б 7 В В 7 Б

Присев

Эх, сыть не - се - лей, лап - тей не жа - лей!

*mf*

*mf*

Э - то вер - но со - вер - шен - но, что кар - тош - ка без ко - стей!

*f* Б 7

Б 7 Б

7 Б

Удался Егорушка,  
 Ростом меньше скворушки.  
 Встал, на ножки поднялся,  
 И за пляску принялся!

*Прпев:* Эх, сыпь веселей,  
 Лаптей не желей!  
 Это верно совершенно,  
 Что картошка без костей!

Не печалься, маменька,  
 Что я ростом маленький.  
 Буду недругов страшать,  
 Вашу старость защищать!

*Прпев.*

Я и в поле, и в избе,  
 Я повсюду, я везде!  
 Если надо где помочь—  
 Я за сына, я за дочь!

*Прпев:* Эх, сыпь веселей,  
 Лаптей не желей!  
 Это верно совершенно,  
 Что картошка без костей!

N 11

Allegretto

K. 4E

The first piece is a short study in 3/4 time, marked 'Allegretto' and 'mf'. It consists of three systems of piano and bass staves. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one flat (Bb) and a 3/4 time signature. The piece features a simple melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The second system includes a repeat sign and a first ending. The third system concludes the piece.

4. Этюд

Allegretto scherzando leggierissimo  
(Довольно скоро, шутливо, очень легко)

С. МАЙКАП

The second piece is a study in 3/4 time, marked 'Allegretto scherzando leggierissimo' and 'pp'. It consists of three systems of piano and bass staves. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one flat (Bb) and a 3/4 time signature. The piece features a light, playful melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. The second system includes a triplet and a slur. The third system concludes the piece.

# 10. ТАНЦУЙ РОК-Н-РОЛЛ, РИКО

Г. КАЛУЦА

Переложение Ж. ПЕРЕСВЕТОВОЙ

**Allegretto (Подвижно)**

Musical notation for the first system, featuring a treble clef and a forte dynamic marking (*ff*). The music consists of two staves with a 3/4 time signature. The first staff contains a melodic line with a triplet of eighth notes and a circled section. The second staff contains a rhythmic accompaniment. Handwritten annotations in Cyrillic script are present above the first staff.

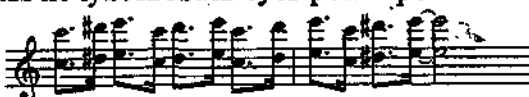
**Allegretto (Подвижно)**

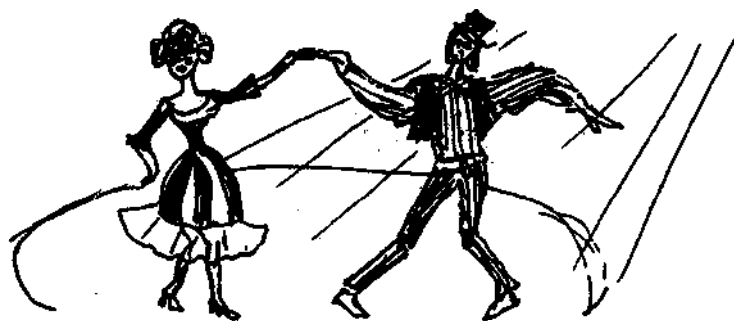
Musical notation for the second system, featuring a bass clef and a forte dynamic marking (*ff*). The music consists of two staves with a 3/4 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a rhythmic accompaniment.

Musical notation for the third system, featuring a treble and bass clef with detailed fingering. The music consists of two staves with a 3/4 time signature. The first staff contains a melodic line with a forte dynamic marking (*f*) and various fingering numbers (1, 2, 3, 4). The second staff contains a rhythmic accompaniment with a forte dynamic marking (*f*) and fingering numbers (1, 2, 3, 4, 5).

Musical notation for the fourth system, featuring a treble and bass clef with detailed fingering. The music consists of two staves with a 3/4 time signature. The first staff contains a melodic line with a forte dynamic marking (*f*) and various fingering numbers (1, 2, 3, 4). The second staff contains a rhythmic accompaniment with a forte dynamic marking (*f*) and fingering numbers (1, 2, 3, 4, 5).

Рок-н-ролл (от *англ.* rock and roll — раскручиваться и вращаться) возник в 50-х годах XX века. Он стал основой современной рок-музыки. Его особенностью являются синкопированная мелодия и оstinатный аккомпанемент. Эта пьеса поможет вам почувствовать суть рок-н-ролла.

Задание: Сыграйте пьесу с пунктирным ритмом:  и т. д.





# LA CANDEUR (искренность)

Ф. Бургомюллер  
F. BURGMÜLLER Op. 100.

25 ÉTUDES

Allegro moderato (♩ = 152)

1<sup>re</sup>  
ÉTUDE.

*p dolce*

*cresc.* *p*

*p dolce e poco riten.*

1<sup>o</sup> 2<sup>o</sup>

*dim. e poco riten. pp*

*p*

№ 14

3. ВАЛЬС-ФАНТАЗИЯ

Сек II<sup>н</sup> М. Глинка

pp

1 стр.

N 14

3. ВАЛЬС-ФАНТАЗИЯ

*Примеч*

М. ГЛИНКА

Tempo di valse (В темпе вальса)

с 2721 и

207

ВТОРАЯ ПАРТИЯ II

First system of musical notation for the second part, featuring treble and bass staves with notes and rests.

Second system of musical notation, starting with a first ending bracket labeled "1" and dynamic markings "pp" and "f".

*Ad. \** *Ad. \** *Ad. stillo*

Third system of musical notation, including a "cresc" marking and various musical notations.

Fourth system of musical notation, featuring complex chordal structures and melodic lines.

Fifth system of musical notation, including a second ending bracket labeled "2".

Sixth system of musical notation, concluding the page with various musical notations.

с 2721 и

Зср

I

ПЕРВАЯ ПАРТИЯ

1

*p dolce*

*cresc.*

2

*p leggiermente...*

II r

First system of musical notation, consisting of two staves (treble and bass clef). It features a melodic line in the treble clef with various notes and rests, and a bass line with chords and single notes. A bracket groups the two staves.

Second system of musical notation, consisting of two staves. It includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. A bracket groups the two staves.

Third system of musical notation, consisting of two staves. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A bracket groups the two staves.

Fourth system of musical notation, consisting of two staves. It includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. A bracket groups the two staves.

Fifth system of musical notation, consisting of two staves. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A bracket groups the two staves.

ПЕРВАЯ ПАРТИЯ

*p dolce*

Встр

N 15

# 9. АЛЛИЛУИЯ

Г. Ф. ГЕНДЕЛЬ  
Переложение Ж. ПЕРЕСВЕТОВОЙ

**Allegro (Скоро)**

The first system of the musical score consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a dynamic of *f tenuto*. The music is in a key with one sharp (F#) and a common time signature. The first measure of the upper staff contains a triplet of eighth notes with fingerings 1, 2, and 3. The first measure of the lower staff contains a triplet of eighth notes with fingerings 1, 3, and 5. The system concludes with a final measure in both staves, with fingerings 2 in the upper staff and 3 in the lower staff.

The second system of the musical score continues from the first system. It consists of two grand staves. The upper staff has fingerings 4, 3, 2, 1, 2 in the first measure and 2 in the final measure. The lower staff has fingerings 1, 2 in the first measure and 2, 3, 2, 2 in the second measure. The system concludes with a final measure in both staves, with fingerings 4 in the upper staff and 2 in the lower staff.

The third system of the musical score continues from the second system. It consists of two grand staves. The upper staff has fingerings 3, 1, 4, 3, 3 in the first measure and 3 in the final measure. The lower staff has fingerings 1, 2, 3 in the first measure and 3 in the final measure. The system concludes with a final measure in both staves, with fingerings 3 in the upper staff and 3 in the lower staff.



First system of musical notation, consisting of four staves (two treble and two bass clefs). The music is in D major and 4/4 time. It features a melodic line in the upper treble and bass staves, and a supporting bass line in the lower staves. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation, consisting of four staves. The music continues from the first system. It includes a forte (*ff*) dynamic marking. The melodic lines are more active, with many sixteenth and thirty-second notes. Fingerings are clearly marked throughout.

**allarg. (расширяя)**

Third system of musical notation, consisting of two staves (treble and bass clefs). The tempo is marked **allarg. (расширяя)**. The music is slower and features long, sustained notes with fermatas. Fingerings 5, 4, 3 are shown at the beginning.

**allarg. (расширяя)**

Fourth system of musical notation, consisting of two staves (treble and bass clefs). The tempo remains **allarg. (расширяя)**. The music continues with sustained notes and fermatas. Fingerings 2, 4, 3 are shown at the beginning.

Слова П. Самюэля

Снежный карнавал

Музыка С. Соснина

Зори свет

в ледяном карнавале

Умеренно, легко

*8va*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

*8va*

The second system continues the piano introduction with similar melodic and harmonic patterns in both staves, maintaining the 2/4 time signature and two-flat key signature.

The third system of the piano introduction shows further development of the melodic and harmonic themes, with some changes in chord voicings in the bass line.

The fourth system concludes the piano introduction, featuring a final melodic phrase in the upper staff and a corresponding bass line.

The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Снеж-на - я ме - те - ли - ца спле - та - ет свой у - зор,". The melody is written in a single staff with a treble clef.

The piano accompaniment for the vocal line consists of two staves. The upper staff continues the melodic line from the vocal part, while the lower staff provides a rhythmic and harmonic accompaniment with chords and eighth notes.

Сн. к 2 стр

ро-щи - цу о - ку - ты - ва - я тай - ной. И зи - ма - вол -

- шеб - ни - ца как буд - то ди - ри - жер, взя - хи - ва - ет па - поч - кой хрус -

*Присво*

- таль - ной. Кру - жит - ся сне - жок, выю - жит - ся сне -

- жок. Он у нас в гла - зах ис - кор - ки за - жег...

Ск.к.

3 стр

Прос-то Дед Мо - роз лес о - кол - до - вал,

прос - то у зи - мы снеж-ный кар-на - вал!

Для повтора

Для окончания

-вал!

Снежная метелица слетает свой узор,  
Рошницу окутывая тайной.  
И зима-волшебница, как будто дирижер,  
Вамахивает палочкой хрустальной.

**Припев:**

Кружится снежок, выожигула снежок.  
Он у нас в глазах искорки зажег...  
Просто Дед Мороз лес околдовал,  
Просто у зимы снежный карнавал!

Сосны одеваются наряднее принцесс,  
Ветви примеряют снежный жемчуг.  
Сказочная музыка зовет нас в мир чудес,  
Ветры что-то ласковое шепчут.

**Припев.**

Снова где-то слышится хрустальный юговесел,  
Эхо откликается на флейте.  
Просто кто-то встретил и на танец пригласил  
Лучшую Снегурочку на свете.